A Dragonfly: Outlook of Pira Canning Sudham as Suggested by His Novel Shadowed Country

Mark Major

Abstract

Through textual examination, this paper suggests possible influences on Pira Canning Sudham. It focuses on his novel Shadowed Country and that novel’s central character, PremSurin. It considers representations of the education system through which Prem passes and the outlook of his primary school teacher, who is a major influence on Prem as a youngster. It also considers Prem’s outlook on, or engagement with, the world in terms of voices and his awareness of the danger of speaking out against authority figures. Finally, it turns to representations of karma and the intermingling of animism and Buddhism in Shadowed Country. The paper is meant to stimulate thinking rather than answer a question, and is thus left open-ended.

Keywords

Pira Canning Sudham; Shadowed Country; education; karma

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Refbacks

There are currently no refbacks.

Pira Sudham was even nominated for the Nobel Prize for literature. The book gives a good impression of life in Thailand, upcountry. This book too, I read a long time ago, but I still remember my feelings when I read it. Hence this late review. Foreign writers writing about the Thai people look at Thailand from the - outside”, but Pira Sudham writes about his people and country as seen from the - inside,” thus giving us a fascinating work. (retrieved from Amazon Thu, 12 Mar 2015 18:05:36 -0400).