The Study of Revenge Tragedies and Their Roots
Rajabali Askarzadeh Torghabeh

Abstract

Tragedy has its roots in man's life. Tragedies appeared all around the world in the stories of all nations. In western drama, it is written that tragedy first appeared in the literature of ancient Greek drama and later in Roman drama. This literary genre later moved into the sixteenth century and Elizabethan period that was called the golden age of drama. In this period, we can clearly see that this literary genre is divided into different kinds. This genre is later moved into seventeenth century. The writer of the article has benefited from a historical approach to study tragedy, tragedy writers and its different kinds in the Sixteenth and Seventeenth centuries. The author has also presented the chief features and characteristics of tragedies. The novelty of the article is the study of Spanish tragedy and its influences on revenge tragedies written by Shakespeare and other tragedy writers. Throughout the article, the author has also included some of the most important dramatists and tragedy writers of these periods including Thomas Kyd, William Shakespeare, John Marston, George Chapman, Tourneur and John Webster.

Keywords

Tragedy, Revenge Plays, Sixteenth and Seventeenth Centuries, Spanish Tragedy

Full Text:
PDF

References

http://www.brain.net.pk/~chhayaaz/books/E

DOI: http://dx.doi.org/10.7575/ijalel.v.7n.4p.234

Refbacks

There are currently no refbacks.
Revenge tragedy (sometimes referred to as revenge drama, revenge play, or tragedy of blood) is a theoretical genre in which the principal theme is revenge and revenge's fatal consequences. Formally established by American educator Ashley H. Thorndike in his 1902 article "The Relations of Hamlet to Contemporary Revenge Plays," a revenge tragedy documents the progress of the protagonist's revenge plot and often leads to the demise of both the murderers and the avenger himself.