Zawartość zmyślonej, żółtej walizki. O prozie Hanny Krall
The Contents of a Fictitious Yellow Suitcase. On Hanna Krall’s Prose

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Summary/Abstract: The article is devoted to Hanna Krall’s literary creativity, and it gives a comparative analysis of the reportage "Powieść dla Hollywoodu (A Tale for Hollywood)" from the "Hipnoza (Hypnosis)" collection and her book "Król kier znów na wylocie (The King of Hearts is Off Again)". Both texts in question tell the same true story – Izolda R.’s war lot – but in different ways. An additional context of considerations are references to Hanna Krall’s unpublished book "Izolda R.’s Won War". "A Tale for Hollywood" is interpreted as a metareportage with two coexisting planes, i.e. authotematic, and that of the tale proper. By contrast, in the analysis of "The King of Hearts [...]" the stress is on the used novel techniques and the mechanisms of fictionalisation. Apart from that, the author attempts to touch the issue of the reporter’s textual presence, the character–narrator relationship, and paratextual references. Most important, however, in the view presented here is the problem of narration: free indirect...
speech and thought are interpreted as the main strategies of Kral's prose, while the reconstruction of the heroine's mode of thinking (and speaking) is the tenet of the text.
grades of plastics or decontaminate used material. Thus, we contribute to our philosophy, “from waste to recycling management”, to protect the limited resources of our planet. Here nature is a model to us: recycling instead of waste – nature has