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**Abstract**

Fashion is a three-dimensional design practice: clothes need to work with bodies that bend and stretch and move. A flat drawing on paper can replicate a body in two dimensions, but it doesn’t take into account the way the fabric will behave on the body. In the fashion industry it is often the fabrics that come first and the design is determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book aims to bridge that gap.

Providing a mix of practical information and the industry vocabulary, this easily navigable reference book will help students gain a clear understanding of how to work with fabrics as an integral component of the fashion design process. The book will visually examine generic fabric types, discuss their characteristics and show how to exploit materials to push the boundaries of design. With stunning colour photographs that show how fashion designers, both past and present, have worked with fabrics, the book’s prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.
Clive Hallett. Fashion is a three-dimensional design practice: clothes need to work with bodies that bend and stretch and move. A flat drawing on paper can replicate a body in two dimensions, but it doesn't take into account the way the fabric will behave on the body. In the fashion industry it is often the fabrics that come first and the design is determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book aims to bridge that gap.

Our relationship with fibers and fabrics is intimate and all-encompassing. and are clothed by them. Developments in the textile industry invariably impact upon the fashion industry. Recent decades have seen a growing appreciation of natural fibers at accessible price points. The future of fabrics "Fashion designers are alert to the recent developments in fibers and fabrics and the importance of the right choice for their collections. The original focus of the collaboration was the problem of plastic bottle waste and the concept of "intelligent" packaging. fashion. They offer exciting options for an increasingly complex range of consumer demands. 10 fibre to fabric. You know that fibres are what fabrics are made of. Just look at the fabric of the dress you are wearing. It is made of the thread prepared from small fibres. Just pull out a thread from a piece of fabric and open it up by untwisting. You will see those small fibres. You do know that there are a large number of fibres available to us and from which a variety of fabrics are made. sources; • state typical characteristics of different fabrics; • identify fibres and fabrics on the basis of visual examination and non technical. tests; • elaborate the process of yarn making and fabric construction; • differentiate fabrics made from different yarns and tell their end uses; • select fabrics for personal and household use. 166 HOME SCIENCE. Fibre and Fabric.