Roy Lichtenstein (1923-1997)

*Nurse*
Roy Lichtenstein (1923-1997)

Nurse

signed and dated ‘rf Lichtenstein ’64’ (on the reverse)
oil and Magna on canvas
48 x 48 in. (121.9 x 121.9 cm.)
Painted in 1964.

Provenance
Leo Castelli Gallery, New York
Leon Kraushar, New York
Karl Ströher, Darmstadt
Peter Brant, Greenwich
Anon. sale; Sotheby’s, New York, 2 May 1995, lot 27
Acquired at the above sale by the present owner

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Literature and exhibited

Lot

Essay
On 21 June Sotheby's will stage a curated evening sale. Bringing together a range of works from across the 20th and 21st centuries, this first-of-its-kind auction will include exceptional paintings, sculptures and works on paper which share one common characteristic – each one is no bigger than the size of the catalogue page on which it is illustrated, in actual size. All images © the gallery and the artist(s).

You may also like these: Stephen Friedman Gallery, London West End. Love, for this charismatic and volatile artist, was always a catalyst for change, and Picasso's paintings and sculptures of Walter are characterized by sinuous, sometimes bulbous curves, rather than stark geometries. The springtime of their great and erotically charged love was captured in a novel way by Picasso, who was by then in the autumn of his own life. Le Repos was painted in 1932, the year of the artist's first retrospective exhibition, which followed that of his great rival, Henri Matisse. Conscious that "he's kind of painting his place in history," Shaw explains that the rivalry pushed...