On the Formation of Four-character Verse and Its Relations with Cifu
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Sentence patterns and structures of four character verse (the earliest verse form in Chinese, popular before the Han dynasty) in the period from The Book of Songs to the Wei and Jin dynasties demonstrate that the earliest verse and prose had something in common. The earliest poems did not have stable poeticized four character lines: some of the four character lines in The Book of Songs retain the sentence structure of the pre Qin prose. The four character verse form was accomplished through creating a number of sentence patterns, the sequential law of which was the important channel for turning the four character prose lines into lines of poetry.

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International relations: The study of the relations of states with each other and with international organizations and certain subnational entities (e.g., bureaucracies, political parties, and interest groups). It is related to a number of other academic disciplines, including political science. The postwar ascendency of realism. Hans J. Morgenthau's Politics Among Nations (1948) helped to meet the need for a general theoretical framework. Not only did it become one of the most extensively used textbooks in the United States and Britain—it continued to be republished over the next half century—it also was an essential exposition of the realist theory of international relations. The formation of character all comes mechanism is also at work. Those people who start succumbing on the tests to their honesty, integrity, etc. immediately start rationalizing their actions. As they build up habits of succumbing, as they build up the habit of taking the road opposite to that indicated by the "Voice of Conscience" and "Knowledge of Right", they start justifying it to themselves. Paradigmatic relations exist between elements of the system of language outside the strings where they occur. Each linguistic unit is included in a set of connections based on different properties. This is evident in classical grammatical paradigms which express various grammatical categories (e.g. number, person, case, tense, aspect, mood). Morphology is a part of grammar which deals with the paradigmatic relations of word-forms. The major English verb paradigm includes 5 forms: 1) The Base Form (work). Parts of speech are grammatical (or lexico-grammatical) classes of words identified on the basis of the three criteria: the meaning common to all the words of the given class, the form with the morphological characteristics of a type of word, and the function. 19.