Entertaining Esther: Vamp, Victim, And Virtuous Woman

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ABSTRACT

Although the biblical book of Esther seems to be an historical account, its factual basis is unlikely: rather it may serve as a parody of Persian court life. On its surface level, Esther is amusing, yet there are serious undertones to the narrative. In this book, Esther appears as vamp, victim, and virtuous woman.

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Rabbi David J. Zucker, PhD, recently retired as Director of Chaplaincy Care at Shalom Cares, and Shalom Hospice in Aurora Colorado. Author of several works, his latest book is The Torah: An Introduction for Christians and Jews (Paulist, 2005). He writes for a number of journals. His website is: http://davidjzucker.org

HOW TO CITE


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A Virtuous Vamp is a 1919 American silent comedy film produced by and starring Constance Talmadge that was directed by David Kirkland and Sidney Franklin. It was written by Anita Loos and John Emerson based on the 1909 play The Bachelor by Clyde Fitch. On December 18, 2013, the Library of Congress announced that this film had been selected for the National Film Registry for being "culturally, historically, or aesthetically significant". Constance Talmadge as Gwendolyn Armitage/Nellie Jones.